

## APPLICATION FORM

Please complete and send to:

*Segreteria dei Seminari Estivi 2017*

*Associazione Musicale e Culturale di Farra d'Isonzo*

*Via Pietro Zorutti*

*34072 Farra d'Isonzo - Gorizia ITALY*

First Name(s) .....

Surname .....

Place of Birth .....

Date of Birth .....

Nationality .....

Contact Address .....

.....

Telephone number .....

Instrument .....

Participant  Auditor

Type of chamber music ensemble .....

Selection of musical works .....

.....

CV of musical studies .....

.....

Signature .....

Signature of a parent / guardian

if the applicant is a minor .....

Date .....

## CONCERTS

The best ensembles will perform in public concerts which will take place during the second week of the seminars.

The ensembles will be chosen by the Artistic Committee whose members include the seminar teachers and the Artistic Director of the Farra d'Isonzo Music and Arts Association.

## CERTIFICATES

Participants will receive a Certificate of Participation upon completion of the seminars.

## APPLICATION FORM AND REGISTRATION FEE

Participants and auditors should complete the application form or send a letter of application with the following information:

- personal details
- a Curriculum Vitae of their musical studies and concert performance experience if applicable
- the programme that the instrumentalist or ensemble wishes to perform.

Applications must be sent by 20 June 2017 and must enclose a bank cheque of Euro 130,00 (registration and course fee) for participants and Euro 80,00 for auditors, made payable to:

*Segreteria dei Seminari Estivi 2017*

Associazione Musicale e Culturale di Farra d'Isonzo

Via Pietro Zorutti, 3

34072 Farra d'Isonzo (Gorizia) ITALY

The seminar organizers reserve the right to make any changes to the above regulations due to unforeseen circumstances or events.

## FOR FURTHER INFORMATION

regarding auditions, programmes etc., please contact

Mr *Fulvio-Žarko Hrvatič* at 040/8325104 (tel/fax),

every Wednesday 9.00 – 10.00 am.

For general enquiries

Mr *Bruno Spessot* is available from 9.00 am – 12.00 pm and

4.00 – 6.30 pm at 0481 / 888 570 (tel)

and 0481 / 888 900 (fax).

*e-mail:* brunospessot@libero.it

*internet:* www.farmusica.eu

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## THE MUSIC AND ARTS ASSOCIATION OF FARRA D'ISONZO, GORIZIA, ITALY

«ALPE-ADRIA» International Chamber  
**Music Summer Seminars 2017**

**FULVIO-ŽARKO HRVATIČ**

**HELFRIED FISTER**

**CARLO TEODORO**

«THE STRING QUARTET»

**HELFRIED FISTER**

«INTERPRETATION AND TECHNIQUE  
OF THE VIOLIN IN CHAMBER MUSIC»

**TOMAŽ PETRAČ**

«THE PIANO QUARTETS  
AND QUINTETS»

**LINO URDAN**

«THE CLARINET QUARTETS AND QUINTETS»

**GIORGIO MARCOSSI**

«THE FLUTE QUARTETS  
AND QUINTETS»

**PÁLMA SZILÁGYI**

«THE HORN QUARTETS  
AND QUINTETS»

**17-30 July 2017**

**FARRA D'ISONZO**

## REGULATIONS

The 27st edition of the «Alpe Adria» International Chamber Music Summer Seminars is organized by the Farra d'Isonzo Music and Arts Association, the «Jermann Vinnaioli» and «Tenuta Villanova» wine producers. The seminars are under the patronage of the Adriatic Alps Working Community with the support of the Regional government of Friuli-Venezia Giulia, the municipal council of Farra d'Isonzo and the Fondazione Cassa di Risparmio banking corporation of Gorizia. The Seminars are open to graduates and diploma students of the music conservatories and academies in the regions belonging to the Adriatic Alps Working Community.

Violin, viola, violoncello, piano, clarinet and horn students attending advanced courses can also apply.

Seminar participants will be chosen on the basis of an audition held on the first day of lessons. Applicants can audition as individuals or as an ensemble, presenting a programme of their own choice.

In addition to participants, a limited number of places are available for auditors who can apply directly to the Secretary.

## PROGRAMME

This consists of individual and ensemble tuition based on the works chosen from the seminars' study programme by the participants.

Wherever possible, seminar participants who are not included in a quartet or quintet will receive individual lessons in violin, viola, cello, piano, clarinet, flute and horn.

## SEMINAR STUDY PROGRAMME 2017:

### *Selected works*

#### *String Quartets and Quintets:*

G. TARTINI - Sonata a quattro in G major  
F. SCHUBERT - Quintet in C major op. 163  
A. DVOŘÁK - Quartet in F major op. 96  
C. DEBUSSY - Quartet in G minor op. 10

#### *Piano Quartets and Quintets:*

W. A. MOZART - Quartet in E $\flat$  major KV 493  
R. SCHUMANN - Quintet in E $\flat$  major op. 44  
D. ŠOSTAKOVIČ - Quintet in G minor op. 57

#### *Clarinet Quintets:*

W. A. MOZART - Quintet in A major KV 581  
J. BRAHMS - Quintet in B major op. 115  
S. COLERIDGE-TAYLOR - Quintet in F $\sharp$  minor op. 10

#### *Flute Quartets and Quintets:*

L. BOCCHERINI - Quintet in C major n. 3 G 439  
W. A. MOZART - Quintet in D major KV 285  
F. KROMMER - Quartet in F major op. 89

#### *Horn Quartets and Quintets:*

J. A. AMON - Quartet op. 20 n. 1  
F. A. HOFFMEISTER - Quintet in E $\flat$  major N. 109  
W. A. MOZART - Quintet in E $\flat$  major KV 407

*The Artistic Committe will decide, after the preliminary auditions, whether to accept and include in the Seminar Study Programme any works presented by ensembles which are not listed above.*

## TEACHERS

TOMAŽ PETRAČ was born in a well known family of musicians in Maribor (SLO). He studied at the Academy of Ljubljana under the guidance of Dubravka Tomsic and graduated with honours. He also perfected his piano playing with J. Lateiner, P. Baruda-Škoda, L. Brumberg, and with Antonio Janigro as for chamber music.

He won several national competitions and in 1998 he was awarded with the prestigious "Prešeren" Prize. From 1991 to 1995, he attended the masterclass of the pianist Rudolph Buchbinder in Basl (CH) and was given the concert diploma. In 1997 he was elected to be a senior teacher at the Music Academy of Ljubljana.

He has performed as a solist and with various important orchestras and conductors (A. Nanut, M. Munih, M. Letonja, S. Robinson, D. de Villers, H. Rodman, N. Aleksejev, I. Gjadrov, S. šepič and N. Bareza) in Italy, Germany, Switzerland, France, and in the most im-

portant music centres of the former Yugoslavia. He is an invited guest at important international festivals and he often devotes himself to chamber music.

HELFRIED FISTER studied the violin with Gustav Mayer at the Regional Conservatory of Kärnten and at the Cologne Music Academy with Igor Ozim, later becoming his assistant and a teacher there until 1989. He also studied chamber music with Günther Kehrs.

He has directed the International School of Violin at the Regional Conservatory of Klagenfurt since 1989 and has given master classes and seminars in Austria, Italy and Australia. In addition to his teaching career, he has appeared as soloist and member of numerous chamber music ensembles in Europe.

In 1986, the region of Kärnten honoured him for his services to the arts.

FULVIO-ŽARKO HRVATIČ began his musical training at the Glasbena Matica Music School in Trieste and went on to receive his violin diploma at the G. Tartini Conservatory of Music. He continued his studies with Dejan Bravničar in Ljubljana, A. Markov in Moscow and with the Academic Quartet.

He has appeared as soloist with many chamber music ensembles in Europe, America, Russia and Australia and has performed in duo with the pianist G. U. Battel.

He has taught at the G. Tartini Conservatory in Trieste for 30 years and is 1st Violinist in the Trieste Glasbena Matica String Quartet which he founded in 1985, together with the cellist, Peter Filipčič.

He has been the Artistic Director of the «Alpe Adria» Seminars in Farra, since their beginning in 1991.

CARLO TEODORO born in Venice, he studied cello with Adriano Vendramelli at "Benedetto Marcello" Conservatory of Music of his hometown, graduating "cum laude". He perfected with Michael Flaksman at the Stuttgart Hochschule, getting the Highest Degree in cello and later at the Mannheim Hochschule completing the Konzertexamen.

He also graduated at the Chamber Music International School of the "Trio di Trieste" in Duino, Trieste, getting the Highest Degree. Master Class with Natalia Gutman and Daniel Shafran.

He has recorded world premières for the main European radios as well as chamber music with the following labels: Dynamic, Giulia, Arts, ASV Ricordi, Rivo Alto, AS disc, Stradivarius, Edipan, Velut-Luna Denon, Naxos.

He has recently recorded "Sequenza XIV per violoncello solo" by Luciano Berio (CD Lback Box di ASV), "Danni collaterali" for cello and ensemble by Michele Dall'Ongaro (CD Stradivarius), "To the master" for cello and piano by Giacinto Scelsi (Stradivarius), Trio and works for cello and guitar by Camillo Togni (CD Naxos - world premiere).

At present he teaches Chamber Music and Cello at the Specialized Course (cello interpretation) at "Jacopo Tomadini" Conservatory of Music (Udine).

LINO URDAN completed his musical studies at the Udine Conservatory of Music and the Chigiana Music Academy in Siena where obtained Merit Diploma.

His concert career as soloist and member of chamber music ensembles in Italy and Europe has enabled him to perform with musicians of international renown and cover the entire chamber music repertoire for the clarinet.

He has participated in many of the most important European festivals and has made many recordings, specializing in contemporary music.

Interested to the chamber music for winds, he is founder and leader of many groups. With them he performs the rare and original repertoire of chamber music for winds.

He has taught for many years the clarinet at the Trieste Conservatory of Music. He is often invited to give seminars, master classes and courses in Italy and other countries of Europe. He also is often invited as member of jury in several important music competitions.

GIORGIO MARCOSSI got his flute degree at Conservatorio "Jacopo Tomadini" of Udine then he studies at "Chigiana" Academy of Siena with Severino Gazzelloni where he has got the excellent degree. He started his carrier as musician early and also the carrier as flute teacher at Conservatories "B. Marcello" of Venice and "G. Tartini" of Triest. Now he is a flute and piccolo teacher at Conservatory "J. Tomadini" of Udine.

Then he played for more than 30 years with the most important musicians of our time as a solo flute and a first flute of orchestras and chamber music ensembles. He played in whole Europe and he is regularly invited to teach in masterclasses at the most important european Academies.

PÁLMA SZILÁGYI hornist, graduated at the «F. Liszt» Academy of Music in Budapest as artist and pedagogue.

She played in Debrecen Filarmonic Orchestra. Then obtained the place as professor of Horn and Chamber music for music teachers at «F. Liszt» University of Debrecen. She often is invited as teacher in Musikhochschule of Budapest.

Teacher well renown, her reputation as pedagogue is seen in the work of the development of the young talents and in the successes achieved by her students in the international competitions. She is regularly invited as member of jury in important international music competitions. Her horn school methods are published by Editio Musica Verlag Budapest. She has received many awards for her teaching career ("Bartók Béla-Pásztor Ditta" 1991, "Apaczai" 2002, "Artisjus" 2008, and others)